

Inside Today's Kernel

John Y. Brown opposes President Johnson's tax credit for business expansion: Page Two.

"Dr. Zhivago," the Academy Award winning movie, opens in Lexington Thursday: Page Three.

Editor discusses the new requirements for the draft: Page Four.

Robert Frost's sometimes controversial, but still current, views on education are presented: Page Five.

Lyons leads the Wildcats as far as the statistics go: Page Six.

This may be the last chance to pass a constitution, Breathitt says: Page Seven.

The Kentucky KERNEL

University of Kentucky

Vol. 58, No. 19

LEXINGTON, KY., TUESDAY, SEPT. 27, 1966

Eight Pages

Cooper Will Support Morton For President

Chatting over a cup of coffee in the Student Center Grille Monday, Sen. John Sherman Cooper made known that he would support Kentucky's junior senator, Thurston B. Morton, for the Republican nomination for president in 1968.

Cooper quickly added, "I'm serious about this. I am for him not just because he's a Kentuckian. He is one of the ablest men in the party and has wide experience in many fields."

Cooper said Morton is the right age for a Presidential race and has excellent knowledge in the area of foreign affairs.

Asked about the candidacy of Michigan Gov. George Romney, who is reportedly seeking the GOP nomination, Cooper said he felt Morton would be "a better candidate, have stronger support in the party, and has more knowledge in foreign affairs."

He only spoke of one other potential candidate by name, calling New York Sen. Jacob Javits "one of the best men in the party."

Javits has been mentioned as a possible vice presidential candidate.

Cooper also said college stu-

dents should be willing to go to war for their country if the need arises.

Horrible as that need might be, he said, Americans, to support their nation, must not shirk their responsibilities.

"The Senate did try last week to provide some additional forces without dipping into the student ranks," he said. "The bill would have enabled the President to call out of the reserves, or national guard, men whose skills were deeply needed," he said.

"But the House knocked it out and I think this was a refusal to face the issue."

The Kentucky senator, nursing a cold, had just completed a speech at the Law School, part of his campaign for reelection this fall. There he talked mainly about the Southeast Asia conflict, which also pervaded the informal discussion.

Asked if student deferments are fair, Cooper noted that the Selective Service System sets draft policies, not Congress. The answer, he added, depends upon the needs of the war. "If we expand the war, many college students will have to go."

"That is why I say we ought to try to find some settlement," the Somerset Republican emphasized.

The Vietnam war has been the most dramatic topic of Cooper's campaign against John Y. Brown, who believes North Vietnam will negotiate peace only if the U.S. forces them to the wall.

But Cooper has advocated confining the war to the 17th parallel—the cease-fire line drawn by the 1954 Geneva convention—so that the U.S. will show it wants to talk peace, not fight.

"War is terrible," he said at the impromptu press conference. "I know, I've been in one."

Continued On Page 2



Call Of The Wild?

Kernel Photo

Edgar Rice Burroughs had Tarzan cultured, Oxford variety, but maybe the ape man has decided to get a sampling of economics, College of Commerce style. From the direction he's tracking, though, looks like the lord of the jungle got his fill of UK.

Peden, Stovall Battle On Constitution Issue

Commissioner of Commerce Katherine Peden said in Lexington Monday night that a vote against Kentucky's proposed constitution Nov. 8 will shackle the state to its past.

Most important, she said the future of education in the state could very well depend on the document's passage. "One of the great crimes of this decade" is that professional politicians, and not professional educators, must vie for the elective post of superintendent of public education, she said.

"This is a year of decision for Kentuckians. The vote . . . is a critical issue. The choice is ours to make," she said in a debate at a Stonewall civic League meeting.

Her sparring partner, state Treasurer Thelma Stovall, agreed on the importance of the election, but little else.

"I don't think that people who oppose the charter are hurting Kentucky, Mrs. Stovall said. Her main argument was that the document, especially article eight

on local government, is too confusing. "Much interpretation of the home rule section will be necessary, perhaps by the U.S. Supreme Court."

The charter's opponents are firing two weapons, fear and confusion, Miss Peden countered. She "set the record straight," by noting:

1. The revised constitution does not give the governor more power.
2. Not a single state-wide office is abolished.
3. No power is removed from local government.
4. No county office is abolished.
5. Duties and powers of local officials are not changed except that county judges no longer have judicial functions.

Continued On Page 7



Kernel Photo

THELMA STOVALL AND KATHERINE PEDEN
Friendship Before The Debate

Fraternity Man Says Greeks Discriminate

By GUY MENDES
Kernel Staff Writer

A member of Alpha Phi Alpha, UK's predominately Negro fraternity, feels that the campus fraternities and sororities do discriminate against Negroes, although campus administrators have said otherwise.

The source, who wished to remain unidentified, believes that if a Negro man did rush and was blackballed by a fraternity, there would be no way to prove that the blackball was merely personal, or discriminatory. Most of the time, he said, it would be discriminatory.

When questioned about the University of Louisville's ban on fraternity discrimination, the student replied that integration is "always in the clauses, but never in the action."

No Negro has ever rushed a fraternity or a sorority at UK,

the source said, but he is certain that if a Negro did go out for rush he would not be invited back by a majority of the Greek groups on campus.

"If he was (invited back)," he said, "he would have to be an exceptional boy."

In fact, the student said, he had intended to rush when he was a freshman but was advised against it by his dorm counselor who "told me the facts."

One campus fraternity advertised rooms for rent during the summer session, but refused a Negro man when he applied, he charged. However, he refused to identify the fraternity.

Alpha Phi Alpha has only eight members here and is classified as an "observer" fraternity by its national. Alpha has many chapters which are completely integrated, mostly in the North. There is also a chapter in Texas which is predominately white, he said.

Last year two white men rushed Alpha, and were going to pledge, but one didn't make his grades, and the other would not pledge if he were the only white member.

Alpha Phi Alpha hopes to be made a colony by March by increasing its membership to 20. If accepted as a campus fraternity, they do not want to be made a depository for Negro students.

In other words, if a Negro student rushes, he should not be told that since he is a Negro he has no choice but to rush Alpha, the student said.

Zeta Beta Tau and Sigma Alpha Mu used to be depositories for the Jewish men on most campuses, the source said.

Lack Of Appropriations May Kill Teacher Corps

The Collegiate Press Service

WASHINGTON—The National Teacher Corps will meet an untimely death on June 30, 1967—a victim of Congressional apathy and Congresswoman Edith Green's hostility.

This outcome was almost assured Thursday when the Senate Appropriations Committee cut the Corps' budget request to \$7.5 million—just enough to carry it through the 1966 fiscal year.

Earlier this year, in April, the House Appropriations Committee denied the Corps' entire budget request for its activities.

The Senate move was a setback for the Johnson Administration's efforts to combat teacher shortages and sub-standard education in slum areas. The Corps has had rough going in Congress since its establishment under the 1965 Higher Education Act and has operated under supplementary budget funds since its founding.

The Corps provides for the training of college graduates in special teaching techniques to serve in slum areas. The program was designed by the Administration to attract the youthful idealism often claimed for Peace Corps and Vista recruits.

After receiving their training, Corpsmen teach in slum areas and supplement the regular school curriculum by offering students remedial reading, language ("proper English") laboratories, and cultural tours.

For their efforts, Corpsmen receive the same salaries as local teachers and pursue government-paid Master's degree programs to earn teacher certificates.

Continued On Page 7

Cooper For Morton As '68 Candidate

Continued From Page 1

Cooper said he questions the idea of alternative services for students who do not want to serve in the military, but work for the Peace Corps or other agencies. Enough men must be available to the armed forces, he said.

Would he approve of alternative service in peace time? "I think yes, there ought to be some alternative. But we must have some means to provide for the country's security."

Challenged on his vote to cut federal funds for the nation's

space program, Cooper said the government should watch its spending more closely in time of war.

One UK student, who said his job with a government space project is in danger because of the budget cut, urged the Senator not to vote him out of work. "Your country comes first," Cooper replied.

Talking inflation, the war again entered the discussion. The whole problem of the economy "depends on the war," Cooper commented.

Brown Against Tax Credits For Business

Special To The Kernel

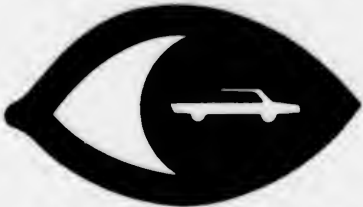
FRANKFORT—John Young Brown, Democratic nominee for Senate, disagreed Monday with President Johnson's seven percent tax credit for business expansion.

He said businesses should be able to expand capital investments and technology with every tax incentive. "Then tax the profits from such ventures," he said.

Brown said, "As a senator, I would have counseled the President to maintain the seven percent tax credit as an added incentive for industrial expansion."

This was Brown's first public disagreement with President Johnson's policies.

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The Senator Campaigns

Senator John Sherman Cooper was on the campus Monday to address the Law Forum (top). He took the opportunity to tour the campus and meet with students in the Grille (left and bottom) in behalf of his campaign for re-election against Democrat John Y. Brown. Many students, who apparently didn't recognize the Commonwealth's senior Senator, were surprised when the gray-haired gentleman walked up to them in the Grille with a happy, "Hi, I'm John Cooper."



Kernel Photo by Bill Gross

Cinema
BIG WIDE SCREEN

HELD OVER!
ELIZABETH TAYLOR
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Zhivago Opens Thursday

By **DICK KIMMINS**
Kernel Arts Writer

Metro-Goldwyn-Mayer has taken a Nobel Prize-winning book, a director who has won fourteen Academy Awards for his last two movies, the best actor in the business, and has created an outstanding motion picture in "Dr. Zhivago."

"Zhivago", which opens Thursday, Sept. 29, won the Nobel Prize for Literature for its author Boris Pasternak in 1958. But the Soviet Government informed Pasternak he would not be allowed to return to his homeland if he traveled to Stockholm to receive the prize; Pasternak declined the prize and died two years later humiliated by his countrymen.

Pasternak's epic novel that encompasses three generations of Russian life and portrays that nation during the first quarter of this century, between 1903 and 1929, still lives on in this epic movie.

The Russian word "zhivoy" means "alive" or "living" and was chosen by Pasternak to probably convey "the all-pervading theme of . . . death and resurrection" that Edmund Wilson, film critic for "The New Yorker", attributes to the book.

David Lean, the director of "Zhivago", has produced two movies in the last ten years, "The Bridge on the River Kwai" and "Lawrence of Arabia."

Lean was named Best Director for each, and each picture was honored as the Best Picture of the year, pointing out the meticulous care Lean devotes to his films.

When asked why he chose

"Dr. Zhivago" for a film-making project that would absorb his energies for at least three years, Lean said "The Russian Revolution itself was a towering historical event, which has not yet been depicted on film."

"However, this is not the story of the Revolution, but rather the story of what happens to a small group of people when the Revolution crashes down on them. 'Zhivago' is a moving and highly personal love story."

Egyptian-born Omar Sharif plays the title role. He has starred in "Lawrence of Arabia", "Fall of the Roman Empire", "Behold a Pale Horse", and "Ghengis Khan."

English star Julie Christie portrays Zhivago's mistress, Lara. She reached stardom in her role in "Darling".

Tom Courtenay won the top acting award at the Venice Film Festival and captivated American audiences in "The Loneliness of the Long-Distance Runner". He is cast as the revolutionary Strel-nikov.

Alec Guinness won an Academy Award along with Lean in "Bridge on the River Kwai". In "Zhivago" he portrays Yevgraf.

Lean has filled the screen with superb scenery and sets in his movie. Filmed near Madrid, Spain and Joensuu, Finland, Lean has also re-created the streets of Moscow including the Kremlin on a mammoth ten acre set.

The Moscow set is complete with a half-mile street, half a hundred shops, a running Tram line, a viaduct with a working

railway tracks, and the entire Kremlin. The set is aged in the picture through four seasonal changes and a thirty year span.

"Dr. Zhivago" has won six Academy Awards, Best Screen Play, Best Movie Score, Best Cinematography, Best Art Direction, Best Set Decoration, and Best Costume Design. It becomes obvious they earned every one.

CLARINET CONCERT AT AG AUDITORIUM

Phillip Miller, Associate Professor of Music at the University will perform in concert, Wednesday, Sept. 28, at 8:00 p.m., in the Agriculture Science Auditorium. Accompanying him on the piano will be Miss Trudy Patch.

Miller has studied music at Baylor University, Boston University, and at the Paris Conservatory of Music during the summers of 1958, 1959, and 1960.

The program will consist of the "Sonate pour Clarinette et Piano" by Saint-Saens; "Prelude y Fuga" by H. Siceardi; "Sonatine pour Clarinette et Piano" by Honegger; "Concertino pour Clarinette et Piano" by Rueff.

Miller will also play "Three Pieces for Solo Clarinette" by Stravinsky. This arrangement was written by Stravinsky in the early 1920's as a result of hearing Sidney Bechet in Paris. "Three Pieces" is in ragtime beat.

The concert is part of the University Musicale series sponsored by the Department of Music.

'8x8' Plays At SUB Theater

"8x8" — a movie written, produced, and directed by Hans Richter, will be shown Wednesday at 7:30 p.m. in the Student Center Theatre. The movie is part of the series of art films brought to UK by the Experimental Film Society.

Richter says the film is "an adult fairytale containing part Freud and part Lewis Carroll." Liam Cutchins, spokesman for the Society, said the movie has "a beautiful use of color and ranges in scenery from a chessboard to a bullring."

Actors in the movie include international stars as Jean Cocteau, Yves Tanguy, and Jacqueline Matisse.

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which opens Thursday night at the Kentucky Theater.

THE 'U' SHOP FOOTBALL CONTEST

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This contest is open to every reader—one entry per person

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Review The Draft

Last week's announcement that mental standards for the military will be lowered guarantees implementation of Defense Secretary Robert S. McNamara's plan to "salvage" 100,000 men a year rejected by the draft. The plan, purported to be a link between the War on Poverty and the nation's defense, should be periodically reviewed to make sure the intended goals are achieved, not overlooked, in an attempt merely to man the war effort.

Under the current plan, 20,000 men will be inducted within the next nine months for special training and eventual regular service. It is the first phase of a plan intended to take 100,000 men annually who are now being rejected for physical or mental reasons.

What McNamara calls a boost to the antipoverty program has been challenged by unanswered questions.

McNamara, announcing the program last month, said, "The poor in America have not had the opportunity to earn their fair share of this nation's abundance, but they can be given an opportunity to serve in their country's defense."

However, there is confusion about who will have the privilege to serve. Altogether, about 600,000 men flunk the mental and physical tests each year. The latest program, the third drop in minimum standards this year, will require a new cut-off line, one that will permit more to serve, but not everyone.

Working with only the poor and mental and physically deficient presents other problems.

It does not eliminate any of the inequities at the top of the system. Loopholes still exist for those with advantages to escape the draft. Some of the underprivi-

leged will be taken, but not all; many more of the privileged will not be called.

The eventual success of the program has also been questioned. There is some doubt whether the armed forces is best suited to conduct such a program which would involve all types of educational, sociological, psychological, and medical problems.

Other agencies have programs intended to upgrade draft rejects and prepare them for the draft. The Job Corps, for one, not only works with the underprivileged for self-improvement, but also inadvertently has served as a vehicle for preparing youth for the armed services. According to Sargent Shriver, Director of the Office of Economic Opportunity, 30 percent of all enrollees enter the military "even though the vast majority were totally ineligible before."

Even with the inequities and overlapping of programs, the new plan can serve a useful purpose by guaranteeing housing, education, and other benefits provided by the military. If the program is truly linked with the war on poverty, it may be worthwhile, at least for some. But, if it is merely a facade to provide military manpower, it should be exposed as such and abandoned.



Letter To The Editor:

Help Asked For Project

To the Editor of the Kernel:

As might be expected, I have been asked many questions about my attempt to evaluate the faculty. After much study over the summer months I reached the conclusion that at this point in time the best way for the students of the University to evaluate their instructors is using a form similar to the one appearing in Monday's Kernel.

This faculty evaluation project is something I am carrying out at my own expense in the hope that when the results are in, both the administration and the students will have a better idea as to where the quality instruction can be found.

The only thing I ask of my fellow students is that you be honest and not stuff the ballot box. In return for this I promise, with luck, to have the results processed and published in four to six weeks.

In order to do this, in fact for the whole project to be worth a damn, I must have a heavy, enthusiastic response.

I spent a long time thinking about putting that ad in the paper, and I hope I made the right move.

T. Rankin Terry
Mechanical Engineering Junior

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

TUESDAY, SEPT. 27, 1966

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"She's Not Really My Type At All—
I Just Love Her For Her Money"



Waiting At The Station

Although travel to and from Lexington becomes of primary concern to University students mainly before and after holiday sessions, public transport is a topic which should never cease to be of vital interest, for a student community is a transient one.

It therefore remains in the best interest of the University and the City of Lexington to promote top-notch service on air, bus and rail lines.

We believe two of these industries are keeping up with the pace of modern demands. Airlines serving the area add necessary flights and make the comfort and convenience of the passenger a primary concern. Bus lines offer reasonable comfort and numerous departures.

Unfortunately, the railroads are literally leaving the passengers waiting at the station. It must be readily admitted that passenger trains have fewer patrons than they once had, yet we believe, contrary to the sob stories of their operators, that this situation could be remedied.

Three major railroads—the Southern, Louisville and Nashville and the Chesapeake and Ohio—serve Lexington. The Southern and C&O run minimal passenger service. L&N now has none.

We think students' transportation needs could be better served if local railroads would operate passenger service of the 1960's rather than the worn-out little left from the 1940's.

For example, Greyhound Bus Lines runs 11 buses daily to Louisville, 10 daily to Cincinnati. On the other hand, C&O Railway operates but one train daily to Louisville, at 8:15 a.m. The Southern has but two daily trains to Cin-

cinnati, at 5:20 a.m. and 7 p.m.

Service on these remaining trains, based on past experience, seems destined to decline. On the Southern, northbound trains are often late. Once the pride of the Southern fleet, the Royal Palm, about a year ago was stripped of its dining car, and it consists now of two or three coaches followed by a string of dingy baggage and mail cars.

One bright spot in the picture is that the C&O has plans for a new station in the East End near Delaware Avenue. Urban renewal in the downtown area will necessitate closing of the Rose Street station as downtown tracks are being removed.

We realize development of Interstate highways to both Louisville and Cincinnati and the advent of thorough airline service have cut sizably into the number of train passengers. But the primary difficulty is that the railroads, in a time of greatest competition, are operating the worst equipment, maintaining the most inconvenient schedules, giving stations less maintenance and treating passengers with less courtesy than ever before.

The C&O is one of the few large railroads honestly seeking more passengers, and its one train through this area, the George Washington, at least partially reflects this.

Yet, if Greyhound continues to operate 10 or more daily buses between Lexington and Louisville-Cincinnati areas there must still be a large number of persons, among them many students, still needing economical commercial surface transportation. It is these people the railroads appear to be letting down.

A 'Take-It-Or-Leave-It' Educator

Robert Frost: Fighter Against Convention

By GARDNER JACKSON

Robert Frost, the poet, has won a long fight. He has forced the American system of education to make a place for him on his own terms—terms so contrary to those usually extracted from the teacher by that system that his success is all the more remarkable.

Mr. Frost has little use for conventional educational methods in this country. He never has had. Ever since he entered Dartmouth in 1892, "prepared," as he says, "to pass the examination, but not prepared to find it so uninteresting," he has gently but firmly refused to conform.

When Mr. Frost takes up his residence at Ann Arbor next fall as permanent Fellow in Letters at the University of Michigan, he will be officially freed from all obligation to conform to any of the rules of that educational community.

Naturally, he is pleased. No regular classes to meet, no routine duties, social or academic; nothing but the spur of his own spirit to prod him. He is simply going to live in that college community and do what he pleases.

"I go primarily for my own work," he agrees, "but I wouldn't go if I wasn't interested in education. I look upon myself as a stake where the engineers are staking out the line for the next advance in education."

He is a firm believer in the "take-it-or-leave-it" theory of education. The compulsion that lies behind the present lecture-quizz-examination-marks system is all wrong to him, and absurdly futile. And that applies to primary and secondary schools, as well as colleges.

Too much of the system is taken up with "busy-work"—work prescribed because so many hours must be filled according to schedule and not because either teacher or student is having fun in the work.

His remarks were given in the soft tone of voice so characteristic of him. For the ninth time since we commenced to chat he ran his long fingers through his gray hair and rumbled it into a new disarray. He was slouched down, with legs outstretched, in an easy chair occupying a corner of the small, comparatively undecorated, and somewhat disordered study of his Amherst home.

He wore a soft white shirt without a necktie. (I hesitate to include that detail, knowing his scorn of people's concern in the external appearances of dress and such matters.) His deep-set blue eyes were merry, and chuckles bubbled in his conversation as he recalled the pained looks that have greeted his irregularity in educational communities.

"Some people think," he said, "that the chief aim of education is to find out what a man is fitted for. Quizzing shows that in its crudest form. Of course, that is not education's chief aim. You never quiz in good society."

"Lecturing is a step better, but it's not much good. Controversy or debate is examining in a natural way—is finding each

Robert Frost has been dead nearly four years, but the poet in him is still alive. While it took half a lifetime for that poetry to be recognized, the bard's ideas on modern education—some expressed nearly 40 years ago—are still too avant-garde for most classrooms. Here, the Kernel presents three interviews done by the Christian Science Monitor, the Burlington Vermont Free Press and Times, and the Boston Sunday Globe on that topic.

other out—and is considerably better than the other two ways. But communion of minds is the best way; it is an ever-going self-revelation."

"The research laboratory, studio apprenticeship, and the salon of good minds" are the three devices for the perfect education, Mr. Frost feels. At Ann Arbor he will employ all three devices. In fact, he has done so all his teaching life.

How may men bring about the better form of education?

Mr. Frost says, "Have courage and a little willingness to venture and be defeated." He has put that advice into practice.

He has been frowned upon in academic circles. What claim to teaching ability can be made by a man who frequently doesn't show up for his classes, who allows his students in the classroom to write letters, play cards, or whisper while he's reading poetry? And yet out of each class you'll find a certain group who swear by Mr. Frost as they've never sworn by any teacher before.

And he has quietly climbed from academy faculty to normal-school faculty to college faculty, without having so much as an A.B. degree and without so much as conforming regularly to the academic dictates for one single semester. Now he's free, as he says, "to teach only when I have something I want to tell them."

He recalls with considerable mirth the amazement and discomfiture his easy-going teaching methods caused among his fellow teachers at Derry.

Especially he remembers the day the superintendent of schools called at the school and caught him "having some fun with the class."

"I didn't know what to do," he said. "The superintendent was reputed to be a hard master. But he came in and sat down, and I just went right on having fun with the class. And he didn't mind at all."

"He afterward told me he didn't care what I did so long as I knew what I wanted to do. But with most teachers it's a case of having to tell them what to do, he said, and I guess he's right."

"You saw what Stuart P. Sherman said the other day: that people don't want to be told what to think and what to do. They're like sheep. Most teachers are that way." [...]

At the beginning of this article it was stated that Mr. Frost has won a long fight and has forced the American system of education to accept him on his own terms. Perhaps that statement is not quite accurate.

Mr. Frost is not a fighter in the sense that he goes out and wildly criticizes anything. He is rather a passive fighter who refuses to be other than himself under any circumstances. He will not alter his habits of life or thought because the system tells him to or because it is fashionable to.

When asked if the materialism of this age does not appall him, he replied, "Yes, of course it is materialistic, but the only way to counteract it is to create spiritual things. Don't worry yourself about the materialism too much. Create and stir other people to create?"

This philosophy has moved Mr. Frost throughout his life. He has been severely criticized, not only in academic circles, for his apparent indifference to the practical affairs of life. But he stood firmly by his vision. [...]

His poems accumulate year by year. He keeps them in a little pile without any special protection. They are written on any old piece of paper that happens to be at hand. Every now and then he sits by the fire or the wastebasket with them and weeds out those he thinks unworthy.

"In the pile I have there," he said, pointing to a nearby bookshelf, "are some I wrote twenty years or more ago. One or two of those in my last book, 'New Hampshire,' were written that long ago."

"How do I go about it? Well,

an idea flashes into my mind anywhere. If I'm where I can sit right down and work it out, I do. If I'm not, I tuck it away and keep my mind averted from it. Sometimes days and weeks intervene before I get a chance to work it out. But I don't think about it in the meantime. You ruin a thing if you think too much about it."

He takes no notes. He just remembers.

He is not pessimistic about American poetry. He finds the younger generation widely interested. He abhors the fancy and exotic in poetry or in any phase of life. He is the apostle of "heartiness." He is a Puritan in his tastes.

His classes at Amherst are large, but his home is the real scene of his teaching. Students visit him continually, as they did and will do at Ann Arbor. These home visits are not taken up solely with poetry or writing. The discussion ranges over all subjects.

He shows particular interest in the diffident undergraduates who for one reason or another, are considered queer by their classmates. He is, as he says poetry should be, "a rallying point for poets on the sly."

He defines poetry as "a way of grappling with life" and says that there are many more poets than write poetry. A scientist friend, for instance, he regards as a true poet.

As he stood on the step of his Amherst home bidding his guests farewell, the moon shone full upon him. His gray hair was tousled in the most grotesque manner, his hands were extended in a curious, generous gesture, and his voice carried across the yard a gentle invitation to come again.

It was a picture not soon forgotten. It typifies one of the friendliest spirits in the land, a spirit that refuses to attack, but refuses to conform, one that sees the creative impulse as the hope of the world.

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ROBERT FROST



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Auburn's Blue And Yearout
Two Good Reasons For Revenge Saturday

Lyons Leading Wildcats In Statistical Departments

After two weeks of play, with a win and a loss in the ledger, sophomore Dicky Lyons leads the Wildcats in three statistical departments.

Lyons continues to be the leading punter on the roster with three punts for 145 yards and an average of 48.3. His longest kick came against North Carolina in the opener as he booted the ball 64 yards.

The first year stand-out is also the leader in punt returns. He has five returns for 58 yards and an average of 11.6 per return.

Lyons has also nabbed two interceptions and returned the ball a total of 50 yards. His longest return of an interception was 27 yards against North Carolina.

Team Statistics

	UK	OPP.
First Downs	22	23
(By Rushing)	18	12
(By Passing)	3	9
(By Penalty)	1	2
Total Plays		
(Rushing and Passing)	136	129
Total Offense Net Gain	366	446
Average Net Gain per game	183	223
per play	2.7	3.7
Net Yard Rushing	303	260
Average Yards Rushing		
per game	151.5	130.0
per carry (107-81)	2.9	3.2
Passes Attempted—		
Completed	29-5	39-16
Net Yards Passing	63	186
Average Yards Passing		
per game	31.5	93
per attempt	2.2	4.8
per completion	12.6	11.6
Passes Intercepted by—		
yards returned	3-50	4-119

Pictures On Locker Doors

For The Want Of Winning

By PHIL STRAW
Kernel Sports Editor

Linebacker Mike McGraw tossed a well-worn practice jersey into his locker and hung a hammered helmet on a hook inside it. He slammed the grey net-like steel door and locked it with one quick push.

The closing door revealed a taped up portrait of Tom Bryan, one important object of McGraw's murderous tackles come this Saturday night and one more game with Auburn.

The glossy photo paper reflected a look of confidence on Bryan's face. The pose of the 6-0, 200-pound fullback captured the ground-gaining giant as well as any lens could.

The half-grin on his face was one of challenge; as if he just dared McGraw to maintain his record-setting pace of nailing enemy offensive backs by pouncing on him this weekend.

Center Calvin Withrow had a marvelous pin-up in the 202-pound form of Gusty Yearout tacked to his door.

"He's Auburn's middle guard," McGraw said as he pulled enough tape from the lower margin of the photo to reveal his name as it's base.

Yearout looked like a cover boy on a box of Wheaties for his muscular arms were tense with the anticipation of tearing into Kentucky's offensive patterns.

A picture like that would be reason enough for Withrow to shatter Yearout's dream.

Wildcat guard Rich Machel was also among those with "photographic challenges" taped to his locker.

But his challenge was double. The 8x10's of Auburn's center Forrest Blue and tackle Bill Braswell stuck out as Machel's individual responsibilities for a Kentucky victory Saturday.

The burly 232-pound Braswell sneered at all lookers.

Other pictures grace locker doors of Wildcats who have "pads to pick" on with the Tigers. Auburn handed Kentucky a 23-18 loss last season for one of the cats four hard-to-swallow defeats of the disappointing year.

As coach Charlie Bradshaw so

often reiterates in his speeches before public and proteges, winning football is based on more than pass defense and perfection of plays.

"A very real part is mental," he once said. "The players must be in the right frame of mind before winning becomes possible. This is not only true in football, but in other sports as well.

In college football today the "correct mental attitude" is built by a combination of coaching values, constant practice, and consistent winning.

What better recipe for getting "up" than one win after another?

For Bradshaw attitude includes pictures of opposing players on locker room doors.

It includes press clippings for players to see on a big bulletin board in the hallway leading to the practice fields.

Circled paragraphs in a story are meant to be lessons in one way or another. If an Auburn

asset is pointed out, then it is one to be attacked in the game. If it is an Auburn mistake or trouble spot, it is one upon which to capitalize.

The "mental attitude for winning" doesn't begin and end like the films that are viewed through the week. It doesn't start and stop like a lecture from the offensive line coach on a muddy practice field; and "mental preparedness for winning" isn't put on like a colored jersey and taken off like hip pads at sessions end.

Mental attitudes, like Bradshaw said when he first came here, are personal. Each can be developed in a different way.

So press clippings and portraits plus one insinuating quote or degrading headline may just be enough for the attitude and the win.

So be it; for, after all, winning is the root of all reasons in football anyway.

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Teacher Corps May Die In June

Continued From Page 1

Travel funds are given to Corpsmen for the expenses of attending training centers, and they are paid \$75 a week during summer training.

The compensation the Corps-

men receive has brought strong opposition from Representative Green, a key figure in shaping most educational legislation. The Oregon Congresswoman has argued that the financial benefits received by Corpsmen, combined with the special attention and

reduced teaching loads they receive, discriminates against local school teachers and lowers morale at their schools.

The inexperienced Corpsmen, she adds, might lower teaching standards at the schools where they are assigned.

"Ridiculous," according to aide to Senator Gaylord Nelson (D-Wis.), a strong supporter of the Corps. The teachers in the program are all college graduates, undergo extensive training, and are well-prepared to teach, he said.

But the opposition of Edith Green did not in itself kill the funds for the Corps. The program has met with little enthusiasm among voters and Congressmen, and legislators have been unwilling to raise domestic expenditures while the Vietnam

war continues, and inflation threatens the economy.

The Teacher Corps may get another chance, however. Senator Nelson may resubmit a Teacher Corps bill next year, an aide suggested.

Maysville College Board Appointed

Special To The Kernel

FRANKFORT—The advisory board of the University's Maysville Community College was appointed Monday by Gov. Edward T. Breathitt.

The members are Mrs. Charles C. Calvert Jr., Maysville; Mrs. Martha Comer, Maysville; T. Frank Jones, Maysville; John P. Lloyd, Maysville; Arthur Taylor, Augusta; William C. Bertram, Vanceburg; and William Wallins, Brooksville.

Bulletin Board

Applications for the 1967 LKID Steering Committee are now available at the Student Center Information Desk and in room 201 of the Student Center. Applications are to be returned by Friday, Sept. 30.

The Pi Phi Pre-Medical Society will have its first meeting on Wednesday at 6:30 p.m. in the Medical Center Auditorium.

Applications are now available for the United Nations Seminar Steering Committee. Anyone interested may apply in room 204 of the Student Center. Deadline is Friday, Sept. 30.

Pi Delta Phi, National French Honoray, will meet Wednesday at 4:30 p.m. in room 101-A Miller Hall.

Peden, Stovall Battle On Constitution Issue

Continued From Page 1

6. The legislature cannot by special legislation abolish or consolidate specific cities or other local units.

7. The people do not have to wait 15 years to change this revised constitution.

Mrs. Stovall said all Kentucky's past, recent progress came under the old document, and admitted that the new charter had some good points. "But it is ridiculous to have to take the bad with the good when we can amend the present constitution," she said.

She again leveled her attack on the home rule section, mentioning University political science Prof. J. E. Reeves. "I believe if you check the minutes of the revision assembly, you will find that Prof. Reeves did not want section eight, because he felt it could beat the document's passage."

Contacted Tuesday, Prof. Reeves said he did oppose certain parts of the local government section on the floor of the Constitution Revision Assembly. "But I never opposed it on a policy basis. I merely feared the article would incur the opposition of many county officials," he said. He added that he now believes the section is gaining acceptance, and the revision will be approved by the people in November.)

She listed a number of state organizations which have officially voiced opposition to the new charter, but Miss Peden responded those groups have a selfish interest in the old constitution.

Last Chance, Breathitt Says For Revision

From Combined Dispatches

Gov. Edward T. Breathitt said in Frankfort Monday that he is doubtful if enthusiasm could be aroused again this generation for constitutional revision if the proposed charter is not adopted in November.

The governor's office also said that it had transferred \$50,000 to the attorney general to promote adoption of the constitution. This office was designated by the General Assembly to publicize the document.

In Louisville, the Kentuckians for a Better Constitution, a non-profit charitable corporation dedicated to the passage of the new charter, announced that a poll of 400 people in Louisville and Jefferson County shows 55 percent favor the revised Constitution.

Efforts have been organized throughout the state to promote the revision.

The Legislative Research Commission said it plans to distribute 60,000 copies of a section-by-section comparison of the current and proposed Kentucky constitutions. LRC director James Fleming said comparisons are essential to an understanding of both Constitutions.



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Business Students To Elect Officers

Dr. Charles F. Haywood, Dean of the College of Business and Economics, has announced the implementation of a Student Government Association whose delegates will be elected on Sept. 29 and 30.

Apathy in the college and the lack of frequent interaction between faculty and students were charged after interviews administered by an advisory board that was appointed in 1965.

The constitution for the organization evolved from student and faculty committee work and calls for a president and 30 delegates to be elected from the college for one-year terms.

"The association would be a means of fostering understanding between faculty and students

and a means of getting some renowned speakers in the field of commerce to our campus," said Jim Fugitte, president of Delta Sigma Pi, professional business administration fraternity.

Dr. Haywood spoke of the possibility of getting an "honor system" in the college as a long term goal of the association. He also mentioned the social aspects that the association could provide and the benefits that could result from more interaction among the students and people in the field.

GRANTS Applications Open

Applications are available for Danforth Graduate Fellowships from Prof. R. O. Evans until Oct. 12.

Nominations may also be made by faculty members for Woodrow Wilson Fellowships through Dr. Evans until Oct. 20.

Five Danforth Fellowship nominations are open to the University although final selection of the four-year renewable grants is made by the national foundation.

Stipends range from \$1,800 to \$4,200 depending on individual circumstances.

Students on Danforth Fellowship must do graduate study at the same school where they were undergraduates whereas those on Woodrow Wilson grants must study elsewhere.

WBKY Plans Expansion Of Broadcasting Schedule

WBKY will begin an expanded schedule of broadcasting on Oct. 1.

The station will be heard from 1 p.m. until midnight seven days a week.

This will mean a 22 hour increase in broadcast time, making 77 hours total time that the station is on the air each week.

From Monday through Friday almost three-and-one-half hours more classical music will be put on the air.

The afternoon concert currently heard from 4 to 5 p.m. Monday through Friday, will be broadcast from 2 to 5 p.m.

Masterwork, a program heard from 9 to 11 p.m. during the week, will be presented from 8:05 until 11 p.m.

The evening concert which has been scheduled from 6:15 until 7 p.m. during the week will be heard from 6 to 7 p.m.

On Sunday nights from 11 to 12, an hour of jazz will be presented.

Music by the Detroit Symphony Orchestra will be broadcast at 2 p.m. on Sundays.

The station is currently broadcasting from 4 to 11 p.m. during the week and from 1 until 11 p.m. on weekends.

Other program changes will be announced later.

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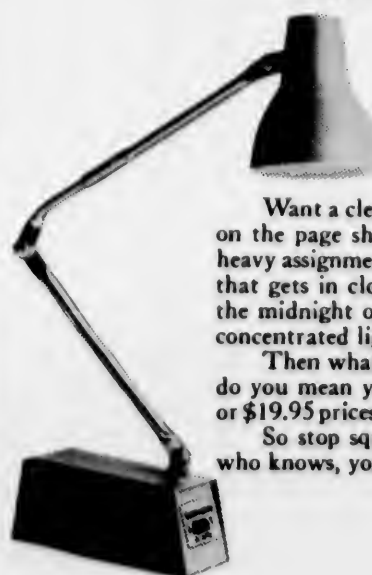
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